

QUARTETT.

I.

Louis Victor Saar, Op. 39.

Allegro non troppo un poco sostenuto. (♩ = 152.)

Viol. *p*

energico

f

mf

p dolce

f

p

f con passione

ff

a tempo ① 8 *dolce*

dim. e rit.

p

cresc.

f

ff

p

sf

② 3

Violine.

mf espressivo *p*
rit. *a tempo energico* *f*
poco a poco dim. *rit.* *Poco meno mosso.* *p espress.*
dim. e rall.
Tempo I *molto energico* *sf* *sf* *sf* *f marc.*
sempre f e marc. *ff*
p *3 ③ trem.* *p*

The score is written for a violin in G major (one sharp). It begins with a melodic line marked *mf espressivo* and *p*. The second staff continues the melody with some tremolos. The third staff introduces a rhythmic pattern with a *rit.* marking, followed by a *a tempo energico* section marked *f*. The fourth and fifth staves continue the energetic passage. The sixth staff marks a transition with *poco a poco dim.*, *rit.*, and *Poco meno mosso.*, ending with *p espress.* The seventh staff continues the melodic line with *dim. e rall.* markings. The eighth staff begins a new section, **Tempo I**, marked *molto energico*, featuring accented chords (*sf*) and a *f marc.* dynamic. The ninth and tenth staves continue this section with *sempre f e marc.* and *ff* dynamics. The eleventh staff introduces a triplet tremolo marked *3 ③ trem.* and *p*. The final staff continues the triplet tremolo pattern.

Violine.

3

cresc. molto e ritard. *ff a tempo*
pizz. *mf*
p *arco* *sf* *sf*
rit. *a tempo (come I^{mo})* 1 2 3 4 5 6 7 8
 ④ *energico* *f* 1
f *sf* 1
p *espress.* *cresc.*
f *dim.*
f *p*
f 3
ff con passione
a tempo 2 *pizz.* 5
rit. *mf*

Violine.

5 arco dolce

p

cresc.

p

cresc.

ff

cresc.

ff

p

cresc.

6

sf

mf espressivo

p

pizz. rit. - - - Un poco sostenuto. 2

sf

p

sf

1

p

2

1

p

arco Vivace.

rit.

f

p

f molto energico

p

cresc.

e

rit.

ff a tempo al Fine

II.

Adagio. $\text{♩} = 76. (8/8)$

Viol.

p espressivo

pp *cresc.*

f *sf* *sf* *dim.* *p* *p espress.*

poco rit. Die Viertel wie die Achtel des

pp

vorhergehenden Zeitmasses. (nicht schleppend)

p

a tempo, poco a poco animato

rit. *poco p*

f molto espress. *più cresc.*

ff

dim.

pizz. *p* *mf* *p*

13250

Violine.

arco
p dolce
espress.
f
Erstes Zeitmass. ($\frac{8}{8}$)
rit. 3 3
p ben cantando
8
1
pp
10
p cresc. f
espress. meno f pizz. pp
arco p
dimin.
pp
Wie vorher, die Viertel wie die Achtel, etwas langsamer.
cresc. ff dim. p pp
13250

III.

Allegro molto vivace, quasi Presto. $\text{♩} = 116$

Violin score for movement III, Allegro molto vivace, quasi Presto. The score consists of 12 staves of music in 3/4 time. It features various dynamics (*f*, *pp*, *p*, *sf*, *cresc.*, *dim.*), articulations (*pizz.*, *marc.*), and performance instructions (*arco*, *pscherzando*). The piece includes several measures with fingerings (1, 2, 3, 4) and a repeat sign at the end.

Violine.

Violin score page 8, measures 13-28. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 13-14: *p* (piano), *cresc.* (crescendo), *sempre cresc.* (always crescendo). Measure 13 includes a circled measure number 13.

Measures 15-16: *ff* (fortissimo). Measure 15 includes a circled measure number 15.

Measures 17-18: *f* (forte), *pp* (pianissimo).

Measures 19-20: *cresc.* (crescendo), *molto cresc.* (much crescendo).

Measures 21-22: *f* (forte), *pp* (pianissimo), *p* (piano).

Measures 23-24: *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte).

Measures 25-26: *p* (piano), *sf* (sforzando).

Measures 27-28: *p* (piano), *pscherzando* (playfully), *pp* (pianissimo).

Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 are indicated above the staff.

13250

Violine.

9

pizz. *p* 2 arco *sfp* *f* *sfp*

f *ff*

dim. 1 1 *p* 2 *poco allargando*

Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.

p *dolce* *pp*

dolce *espress.* *poco f* 1 1

16 *f* *f*

rit. *a tempo* *pespress.* *cresc.* *ff*

17 1 6 *rit.* *a tempo*

dim. e rit. p a tempo *dolce* *p*

pp *pizz.* *Scherzo D.C. al*

Coda. *allargando* *Zeitmass der Trio's.* *rit.*

2 *p* *pp*

Press-tissimo *ff*

2 *pizz.* *sf*

sf *sf* *sf* *pp* *pp*

13250

IV.

Allegro con brio. (♩=84)

pizz. arco 2
sf mf mf
f ff
p sf p cresc.
f p f p
f espress.
 sul G. poco rit. 18 a tempo 3 pizz.
espr. p dolce cresc.
f sf p
espress. cresc.
ff
 1 2 3 3 1 1. 1 2. 3 rit.
p p p

a tempo
pizz.
p

arco
pp

pizz.
p

arco
pp

cantabile
p

cresc.

f

sempre

cresc.

ff

din.

poco

a

rit.

poco

p

Zeitmass des 1. Satzes.

rit.

Zeitmass des 2. Satzes. (8/8)

Zeitmass des 3. Satzes.

Zeitmass des 4. Satzes.

pp

6

pp molto espr.

rit.

p

sf

pp

cresc.

sf

f marc.

ff

pp

cresc.

f

sf

p

f

p

f

espr.

(19)

(20)

2

Violine.

rit. a tempo

p cantando

cresc. f

espress. cresc.

ff

p poco rall. poco rit. Zeitmass des 1. Satzes.

rit. molto arco Vivace.

pizz. f sf molto energico p cre

Molto vivace. scen do rit.

ff

13250

The score is written for a violin in D major (three sharps). It begins with a tempo marking of 'rit. a tempo' and a dynamic of 'p cantando'. The first system includes a first ending bracket. The second system features a crescendo leading to a forte 'f' dynamic. The third system has a first ending bracket and a dynamic of 'p'. The fourth system includes 'espress.' markings and a crescendo. The fifth system has a fortissimo 'ff' dynamic. The sixth system includes a piano 'p' dynamic and a 'poco rall.' marking. The seventh system has a 'poco rit.' marking and a tempo change to 'Zeitmass des 1. Satzes.' (3/4 time). The eighth system includes a 'rit. molto arco' marking and a 'Vivace' tempo change. The ninth system has a 'pizz.' marking and a dynamic of 'f'. The tenth system includes a 'sf' dynamic and a 'molto energico' marking. The eleventh system has a piano 'p' dynamic and a 'cre' marking. The twelfth system includes a 'Molto vivace' marking and a 'scen do rit.' marking. The final system has a fortissimo 'ff' dynamic and a first ending bracket.